

Aprille McShane

Visual Artist (b,1975)

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ARTIST STATEMENT:

My practice explores nature through wonder, attentive ecological observation, and visual imagination. I am interested in communicating an embodied relationship with the natural world; one shaped by curiosity, memory, movement, and female experience. Observation and attentiveness to place are part of the material of my practice. My work celebrates the vitality of Mother Nature while drawing on ancestral wisdom and the interconnectedness between body, land, and memory.

EXHIBITIONS:

Hampstead Art Society, summer exhibition 2026, Longlisted
Summer in Technicolour (group), 2025, The Yard Gallery
Sheffield Open UP, 2025
Flower Crown (solo), 2024, Sandal Castle
Autumn Open (group), 2024, Badger in the Wall Gallery
Flowers (group), 2024, Fronteer Gallery
Carousel Print Studio (group), 2023, Yorkshire Art Space
Herbaceous (solo), 2023, The Dorothee Pax
Botanical (group), 2023, Fronteer Gallery
Celebration of Printmaking (group,) 2023, Soft Ground, Arts Catalyst

PUBLIC ART:

Cornhill Market, Chelmsford - Present
The Fantabulous Sound Machine - Art Installation, Roald Dahl Museum - 2025
Healthy Hedgerows Project: Wakefield, Lead Artist 2023 - 2024
Hedgerow: York, Lead Artist - 2015
Wonder Love: Leeds, Lead Artist - 2014
SPARC: Shrewsbury, Lead Artist - 2013

TEACHING:

Our Habitats Our Homes, family event. Clifton Park Museum
Drawing Programme. Art and Design Foundation, Sheffield Hallam University, 2023 / 2024
Carousel Print Studio, Workshop leader, 2023 - Present
Sheffield Hallam University, National Saturday Club, Tutor & Curator, 2018 / 2019 / 2020
Various settings including: S1 artspace, Yorkshire Art Space, South Yorkshire Council events, Primary Schools, Create Sheffield, Roald Dahl Museum, 2014 - Present

CPD:

Turps Correspondence Course, 2025 - 2026
Cove Park, self directed residency, 2025
Ego to Eco, Sheffield Hallam University, 2024